

Best attendance in 5 years — 96.8%

by Jackie Thomason

Attendance is on the increase at WCCHS. It has been consistently high for the past 14 months. There have been about 96.8% of the student body coming to school everyday. This is one of the highest records WCCHS has had in the past five to ten years.

With the attendance average being so high, the state provides more money for the school which is put into the educational fund. The money is used for new books, equipment, and other educational materials. "If the attendance rate falls so do other things" said Dr. Richard DuFour.

Dr. DuFour and Barbara Sered-Zabelin agree that one of the strongest points is that students who attend school will achieve more. DuFour also said that students are more conscious about their grades now than in the 70's. Dean Sered-Zabelin also feels that students are more conscious about their grades. DuFour is "Proud of the student body for establishing those kind of records."

Many students aren't missing school because they don't have days off, meaning that since WCCHS has in school suspension and not out of school suspension that the

student is under supervision the entire school day. Many students don't like the idea of in school suspension because they are under supervision and have to complete work while in there. "It seems odd to give them more days off, which to them, might have been a reward" commented Sered-Zabelin.

Some parents didn't like out of school suspension, because they had jobs and were not able to keep an eye on their son or daughter during the day, therefore many

parents were glad that in school suspension was developed because they knew that their child was under supervision.

Other things that are encouraging the students to attend classes and learn more are the rules that WCCHS has developed throughout the years. The deans have been effective in monitoring attendance because of their ability to maintain attendance through disciplinary actions. Faculty has helped to boost the attendance too by more strictly enforcing the checking of passes of

admittance after an absence and by penalizing students' grades that have unexcused absences.

Assistant Principal of Wheaton-Warrenville High School, Mr. Cal Roesner feels that a good solid average of students attending school each day is 98%. One of the key factors is how willing parents are to have their child come to school, many students stay home for a variety of reasons, states Mr. Roesner.

Some of the reasons are not always true. One being the student says to their parent that they don't feel like going to school for the day, it won't hurt missing just one day, so the parent says ok, but only today. Well this will most likely happen again. Other excuses are I have a headache or stomach ache, but is that the truth or does the student want the day off because they have a test and didn't study for it.

Many parents are supporting school rules and are interested in seeing their child succeed, in effect that adds to the list of why more students are attending school.

Sered-Zabelin says she is "very appreciative to everyone for their effort to make the attendance so well."

September through January attendance averages for 1981-82 school year:	
Glenbard East	93.8%
Glenbard West	93.3%
Glenbard North	89.0%
Glenbard South	93.5%
St. Charles	94.0%
West Chicago	96.8%

This chart shows that We-go's 96.8% attendance record is the best out of six area schools.

The Bridge

See Inside —
pages 4 & 5 for Sex Symbols

West Chicago Community High School

Volume 11 Number 11

May 14, 1982

Council cleans up DuPage

by Valerie Zarndt

As the school year soon comes to a close, Student Council is also winding down its year of activities. New members have been elected and most projects for the spring have been completed.

There are 62 members in Student Council. They hold meetings every other Tuesday during second hour. Every member belongs to one of three committees: Activities; Publicity; and Student Problems. Activities Committee takes care of things like dances and other council activities. Publicity publicizes the events of the council and student problems handle problems such as vandalism.

Student Council is involved in an anti-vandalism fund. Every year the school board sets aside \$5,000 to make repairs caused by vandalism. If any money goes unused the extra money is used for an activity of the student choice.

Every year Student Council buys pieces of art with money they make from the candy and drink machines. Other ways Student Council raises funds is through dances, they sell popcorn at basketball games and they sell it to other clubs to sell at events. They also pay to award the classes who win homecoming competitions.

On May 4th students of West Chicago Community High School had their spring blood drive which collected 72 pints of blood. 72 pints is a new record for the school which has been a participant in the blood program since March of 1979. Junior, Penny Berendson, organized this blood drive as well as the one in February of 1981. In cooperation with the Aurora Area Blood Bank.

They attended an anti-vandalism convention on April 21. They also will be hosting the annual It's Academic contest during May. Another new project the council will be working on is a program to clean the DuPage River.

Musical notes

by Ingrid levans

We-go's concert band and orchestra performed their annual Spring Concert on Sunday, May 2 in Weyrauch Auditorium. They played many classical pieces — Rossini, Grieg and Sousa, among others.

There was no charge for admission, although "free-willing" offerings were accepted. These donations are used for Summer Music Camp Scholarships and other expenses not covered by the regular school budget.

Do you need SALT in your diet?

by Jim Oswald

Salt Company is "basically a place where high school students can go to feel like a significant person," replied club coordinator Tim Tinsley. "It gives students a chance to develop a self concept," he said.

Salt Company was started four years ago by two high school students from Wheaton North. The two students began Salt for the needs of friends around them. Today Salt averages nearly 1500 students a week in DuPage County.

Junior, Kevin Mende said, "The people here are warm and accept me for who I am."

"The people here care about others and allow you to be yourself," junior, Lisa Yunker said, "I love it!" Yunker exclaimed.

At the beginning of Salt Company, students have time to meet or talk with other students from different high schools.

Students are then asked to get into their

school teams.

From there, different types of team competitions, for points, are played.

After the team competitions, the students listen to a different Christian rock band each week, which gives the students a chance to 'get down'. When the band finishes, a faculty member of Salt Company gives a talk on problems teenagers have.

Past topics have been: peer pressure, love, sex, and dating.

The talks include different chapters of the Bible, and how the chapter relates to the topic.

During Spring and Christmas vacations, Salt Company has trips for the students so that they can get away from the "daily grind," Tinsley said.

Past vacations have been to Florida or Breckenridge, Colorado for the week during

Spring vacation, and during Christmas vacation students have a chance to go to different ski areas in the Midwest, such as, Devils Head.

In the summer, Salt holds a girl's and boy's softball tournament between all the area high schools.

Senior, Ken Beeman expressed his feelings saying, "I have a chance to talk to friends and meet other people from different schools."

Mark Hoffer, a Sophomore, summed it up by saying, "I feel welcome here, and so does everyone else." Everyone is treated equally.

Salt Company includes all the Glenbard, Wheaton, and Naperville high schools. Salt meets every Tuesday night at the DuPage County Buildings on County Farm Road at 7:15 p.m. Anyone is invited to come.

"Time in a Bottle" — Prom '82'

by Polly E. Hall

Junior class president, Penny Berendson, wants this year's prom to be different from those in past years. "We are trying to make this prom different from the others — so people can remember it," said Berendson.

Prom is going to be held at Villa Olivia and the theme will be **Time in a Bottle** by Jim Croce. The New type of keepsake will be different glasses for the guys and girls. "We had junior, Carol Mullenberg, draw the etching for the glasses to keep it more meaningful," commented president Penny.

The band, FRESHWATER, was recommended by teacher and prom chaperone William Sargent. Other chaperones include Mrs. Sargent, Mr. and Mrs. Sweder, Mr. and Mrs. Greenberg, and Miss Armitage and her escort.

Dinner will consist of prime rib and, or steak depending on what kind of a deal Berendson can make with the people at Villa Olivia. She would like to have two entrees as another way to make this prom special. Dinner starts at 8:00 p.m. with people starting to arrive at 7:00 p.m. "In our contract, we have a free coke bar so the kids can have as much coke as they want," Berendson said excitedly.

There is a little lake outside Villa Olivia so people will be able to go outside and walk around this year, weather permitting.

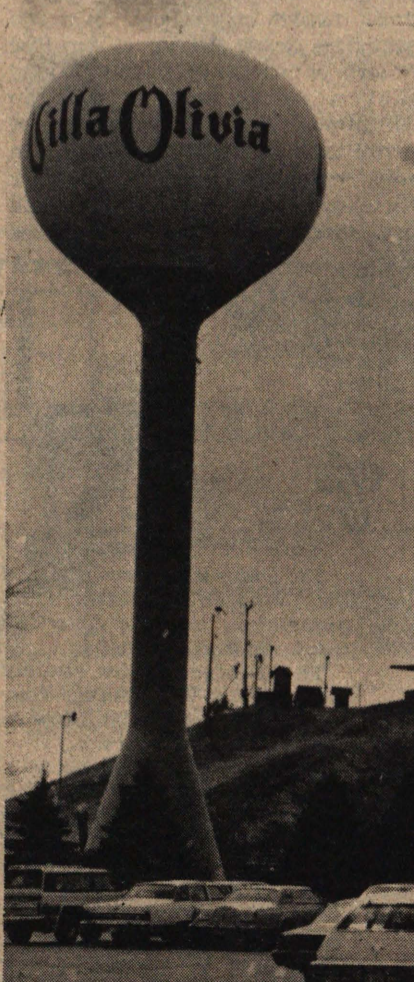
The junior class has had a difficult time raising money for prom, and Berendson is a little discouraged.

"We started working on prom last summer, but we only have a few people who

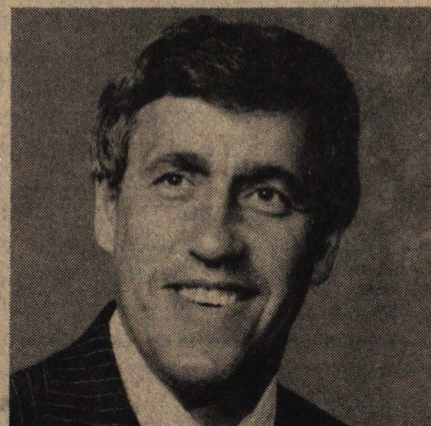
show up to help. Everytime you have a class meeting, no one shows up, or, very few. There seems to be a lack of interest on the part of the junior class. Right now everyone seems to be complaining. I feel that if they aren't going to be there to help, they shouldn't have the right to complain," admonished Berendson. However, on a more optimistic note, she did say that she is hoping more people will turn out to help on this project as they have for the latter part of others.

Prom is costing the junior class \$1100. In order to raise the money, they have sponsored car washes, a magic show, and the latest effort is class tee-shirts for the classes of 1982 and 83.

May 28, is the date for this year's Junior class prom.



The site for the 1982 prom is Villa Olivia. (Photo by Mike Sitarz)



Dr. Herron guest speaker for 1982 graduates — see page 7 for story.

The year 1982 in review

Today is May 14th. There are 14 more days left of school for seniors, and 17 more for everyone else. Is it believable? Has this year really passed by so quickly? It definitely has and this year, thus far, has contained some really good times, along with some bad ones.

In sports, the soccer team placed second in Conference, the sophomore football team received first place Conference awards and Mike Kraft was honored with the State Title in wrestling.

A Hawaiian atmosphere invaded the school for a week and lunch prices nearly doubled. Assemblies were discontinued, the Thespians tried a "bite" at their spectacular performance in *Dracula* and *Oklahoma* opened on "Joliet" yesterday.

New teachers joined our ranks and changed our lives, and America cheered the one year anniversary of the hostages homecoming. Tears were shed with bulletins announcing the deaths of Natalie Wood, John Belushi, and John Cardinal Cody.

Simon and Garfunkel gathered over 500,000 fans for their concert in Central Park, and the Rolling Stones traversed American soil with their historic tour. The "little girls" of the Go-Go's are, "unbelievably", making it big, and western, preppie and punk attire are all becoming the "trendy" things to wear.

The Chicago Sting won the Soccer Championship, The Blackhawks were in the finals and for awhile the Sox and the Cubs were on winning streaks. Thousands of air traffic controllers remain jobless, and the Space Shuttle has had many more victorious flights.

As Postal rates now steady themselves at 20 cents, the Consumer Price Index took its first drop in 17 years, and employment is still at a landmark high. A rebel group protesting the existence of the Jewish Holocaust, which is now 40 years past, bombs an L.A. building in demonstration.

Pia Zadora buys herself a Golden Globe Award and a new era in motion picture making begins. As the 60's were considered the "hippie/flower power decade," and the 70's as the "me decade," the 80's may be looked upon as the "homosexual awareness/acceptance decade." Movies like *Personal Best*, *Victor Victoria*, *Deathtrap* and *Making Love* are mere examples.

While all of these events have occurred and are occurring, we sit in our humble homes and in our educative classes wondering what will happen tomorrow, or even later today. Seniors contemplate the future, anxious for graduation yet fearful of their individuality. Friends, teachers and peers will all be missed and as we each walk our different ways, tears will be shed and chapters will end. Our seemingly lost youth and long remembered friendships already haunt our longing memories. Let us all live our remaining school days to their fullest capacity with as much happiness imaginable. Someone once said, "Love makes the world go 'round," so on behalf of the senior **Bridge** staff, thank you all for an extremely happy year. We love you all, and wish you all a life filled with love, health and happiness. Adieu

Not a 'dull-minded, rebel-rousing' staff

by Delanie Jenkins

"You cannot please all of the people all of the time." This common cliché seems to be relevant to many types of organizations, situations and atmospheres, yet there is one high school organization where group members are frequently reminded of this common saying. This high school organization is very common and very productive, honoring our school with numerous awards and achievements through national competitions. I am speaking of **The Bridge**, it's staff and Quill and Scroll members.

A large percent of our group started out this year with little or no experience. Most of us had taken the Journalism courses offered, and with our "Editor" titles that we were awarded last year, at this same time, we looked forward to the benefiting year of fun, fellowship, hard work and a good, well respected newspaper.

"Nobody ever said it was going to be easy," is another applicable saying. Speaking for myself, I was not mentally, and maybe not even physically, prepared for the life of a high school journalist. In the beginning, things were tough, coping was difficult, and many writers could not always be counted on. When it came down to deadlines, many of us would still be hoping for that already one-week-late story to complete the page, and in many cases we learned that the only person we could count on was ourselves, and many times even we failed.

Through all the problems, disappointments and, what we called, "Bridge burnout" when the going got tough, we still managed to have fun. Basically, we have all learned by our mistakes, even though new lessons pop up now and then. We have worked hard, typed our fingers to the bones, used our pencils to the nub and wracked our brains to make the sometimes unusually poor writing exceptionally valuable. We have opened new doors to students' knowledge through the "In Depth" section, and our staff has become a rather close knit family.

A very large percentage of the present **Bridge** staff is comprised of seniors, and this issue is their last official contribution to WCCHS's journalism. At this time, as a senior, I feel it necessary to explain what good things may or may not happen next year depending on how the editors play their cards, and how supportive the student body, teachers and administration are.

In journalism, as a writer, the main objective is to report the story as accurately and as truthfully as possible, as well as reporting in good taste. As an editor, making sure these objectives are upheld, in the right style, without editorializing and slanderous intentions, is also a duty, that in most cases, is taken for granted. So ... those are the "basic" duties of writers and editors, not including conducting interviews, hours of typing, editing, laying out the pages, and photo taking to mention but a few. With this great amount of work with strict deadlines, the pace at which the **Bridge** is produced is breathtaking.

Okay, fine ... now comes the advice: as readers of the school newspaper, it is a common consensus that students look forward to an upcoming issue with anticipation, to find out the latest news and "What's Happenings" of the school and the community. Also, as readers, the expectations of quality reporting, reading, and leadership through editorials is entirely within the rights of readers. However, readers must also realize that in order for the **Bridge** staff to perform in their utmost capabilities, criticisms, suggestions, and approvals of the **Bridge** are helpful to everyone in administering their duties.

Another realization for the administration, students and teachers to consider is that the opinions expressed in the paper will not always be favorable to everyone else's opinions, values and ideas. Readers would not want to read a phony, superficial newspaper showering snow jobs of the

exact same opinions they feel, and the newspaper staff should not be expected to operate under those types of conditions. Obviously, opinions expressed may sometimes conflict with that of the reader, yet a hasty "Letter to the Editor" spouting of audaciousness in the midst of fury, or jumping upon the author's back, will neither contribute to further atonement, nor help the disputed cause.

In conclusion, the **Bridge** is more than just an ordinary high school newspaper consisting of the stereotyped staff of "dull-minded rebel rousers." The **Bridge** staff consists of concerned students trying to encourage the interactions of students with the teachers, administration and community. The **Bridge** itself can only survive with responsible readers getting involved, offering suggestions and constructive criticism, instead of the seemingly insulting reproachments. With so many newspapers folding (no pun intended) across the country, not to mention at the high school level, we, as students, should be proud that we have such a responsible publication that does not flaunt its ideals like that of the **National Enquirer**. This has been a very good year for the **Bridge** and its staff and I'm sure next year will be even better.

Teachers, too, dress 'bizarre'

Dear Editor,

In the April 26th edition of **The Bridge**, I read the editorial "Bizarre dress invades high school." In it, two sentences clearly stood out: "Any type or style of dress or personal grooming that is not in keeping with an educational atmosphere will not be permitted." and the other being, "In some cases and on certain people, these styles may be in poor taste and may interfere with the educational

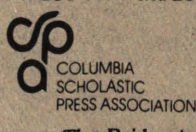

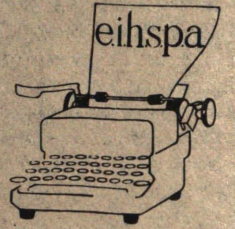
process." With this, I thought of the teachers in our school. In my opinion, they should set an example of proper dress and grooming to the students. Most of the teachers do this, but there are a few who do not. I am not saying the way some kids dress is proper, but I am saying that if students have to obey a dress code, then the teachers should have to abide by the same rules.

Penny Berendson

The Bridge

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Ed Johnson retires after 20 years

by Pam Fenning

If you were to walk to your car on a very snowy and cold afternoon, you might have had the nice surprise of a cleared-off car. Or you might be sitting in Commons when you are unexpectedly thrown candy.

Next year, these surprises won't be in store for the students at WCCHS. The retirement of Ed Johnson, supervisor of custodians, is the reason why.

Mr. Johnson, who was referred to by one student as a "nice and caring friend," started his career over twenty years ago on December 1, 1961.

From the outset of his career to present day, Mr. Johnson has seen many changes occur. Basically, he has never been con-

ned with academic programs, but he has seen a change in the rules. "The rules were stricter a few years ago," Mr. Johnson explained. "When I first started, girls had to wear dresses, then they went to jeans. Now it seems that the girls are wearing more dresses," he continued. Mr. Johnson also feels that the administration has always been good, although there have been changes in the actual positions.

Of course, the biggest change for Mr. Johnson personally will be his retirement. He feels that he will miss the kids most of all. "I enjoy the kids. Doing stuff for the kids is kind of like a two-way street. Kids make our jobs easier even though they might not even realize it," the former Sunday School

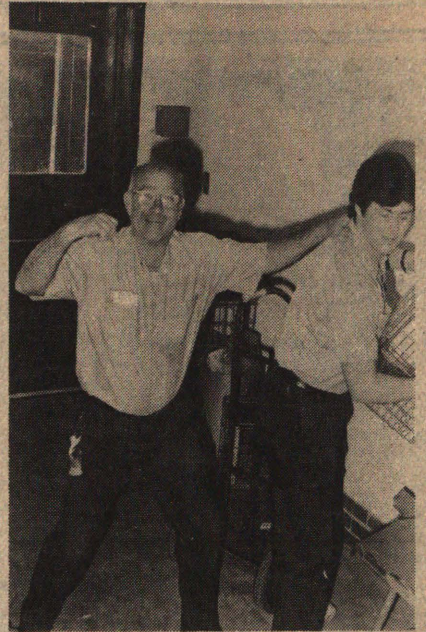
teacher added.

Positive feelings are equally generated by the students toward Mr. Johnson. Students who made references to Mr. Johnson commonly felt that he was nice, kind and giving. One student who said, "He always has a good disposition," sums up the response to Mr. Johnson overall.

His retirement is then based on his age. "I always knew that I wanted to retire at 65 and that is how old that I am," he explained.

With his new free time on his hands, Mr. Johnson might get a part-time job at the junior high. Mr. Johnson plans on visiting his co-workers and acquaintances at We-go. "I plan on showing up from time to time," he stated.

The man whose job entails everything from opening the school for the students in the morning to cleaning the pool, to fixing baseball diamonds is leaving our school after what is referred to by a teacher as "hard work during all the years with us."



Although Ed Johnson sometimes feels like punching people (like George Schock) he still does it with a smile. (Photo by Mike Sitarz)

Has spring fever hit you?

by Amy Zurawski

Spring fever hits us all at one time or another and we often find ourselves looking for new things to do to satisfy our hunger for the outdoors.

Spring is evident in the zoos and Chicago contains two: Brookfield and Lincoln Park zoos. There are baby animals and frisky adult ones to watch, shows to see and food to eat. At Brookfield, Tuesday is free admission day!

With spring usually comes warm weather, so when you find it's time to cool off, why not take a plunge into the WCCHS pool? The West Chicago Park District offers an aquatic program for open, youth and family swims here at the high school. For more information you can contact the West Chicago Park District or look at the "Spring Fever" flyer. The park district also offers a variety of other spring programs including ballet, gymnastics, karate, Hawaiian dance and many more.

If Canada and adventure are more your style, this spring take a high adventure Canadian canoe trip. This trip is offered by the Adventure Center and may be described as "a unique outdoor experience." The trip combines wilderness canoe travel with interesting and exciting adventure activities. For more information contact the Adven-

ture center or the Park District office.

Is fishing more your style? How about a father-son fishing trip with McGee's Wilderness Camps Ltd.? The camp is located 90 miles northwest of International Falls, Minnesota. Walleye and Pike fishing are excellent year around and spring provides action and variety. The best time to go is whenever you can get away. For more information contact McGee's or the Park District office.

The WDSRA fourth annual track and field meet will be held on Saturday, June 5 at North Central College in Naperville. All entrance forms must be completed by June 1. For more information contact the Western DuPage Special Recreation Association at 690-8144. They also offer a variety of spring programs including introduction to art, aerobics, swimmer-cize, bowling, and many others.

Another springtime favorite is baseball. The Chicago White Sox will be home June 7-9 challenging the Oakland A's. For more Sox information call 924-1000. The Cubs will be home at Wrigley Field May 28-30 playing the Los Angeles Dodgers and May 30 through June 2 playing the San Francisco Giants. For more Cub information call 248-7900. The Cubs are coming out of hibernation!

Coming attractions ...

We-go what's happening

by Mike Sitarz

Coming at Poplar Creek

With Spring here, the opening of the outdoor theater season is just around the corner. Poplar Creek, at the intersection of Highways 59, 72, and the Northwest Tollway, offers a wide variety of concerts. Coming attractions at Poplar Creek:

- June 12 Beach Boys
- 13 Charlie Daniels Band
- 18 Chicago
- 19 Joan Rivers/David Brenner
- July 3 Air Supply
- 9 Santana
- 10 Elton John/QuarterFlash
- August 2 Genesis
- 21 Crosby, Stills and Nash

All concerts start at 8 p.m. For more information call 426-1200.

Other Away Events

The renowned Boston Ballet will perform the ballet Don Quixote May 20-May 28 at

the Auditorium Theatre, 70 E. Congress Parkway. For information on prices call Tele-Tron at 454-8400.

Alpine Valley's Western Weekend starts Saturday, June 19. Among the events will be horseback riding and bull riding, with lots of cowgirls and cowboys. Waylon Jennings and Hank Williams Jr. will be the top names present. Tickets are available at 372-1325.

Add a little magic to your life with Doug Henning. He will be at the Holiday Star Theatre May 26-31.

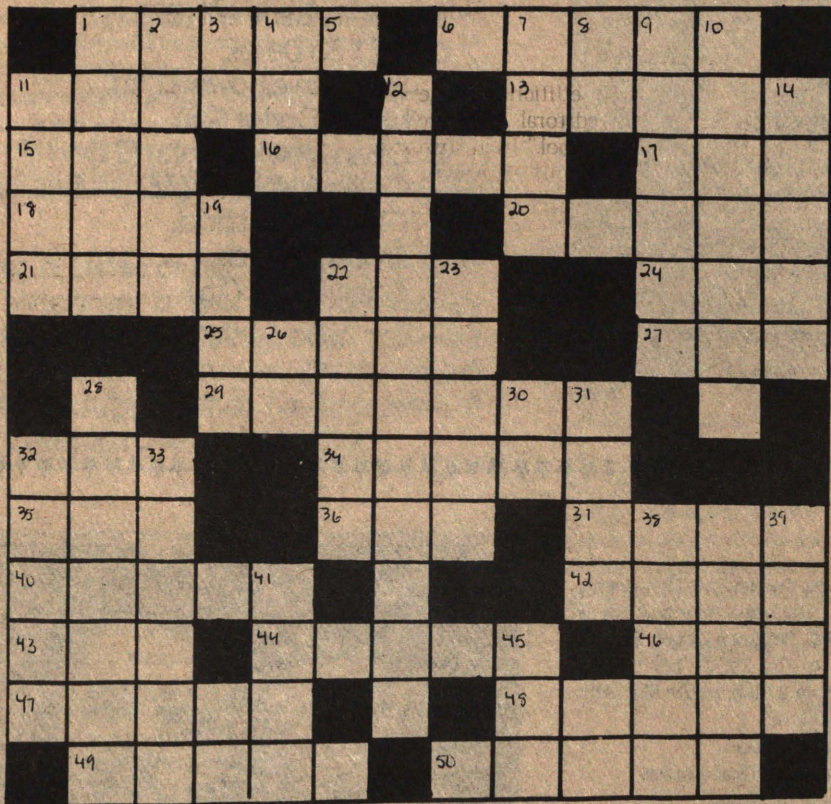
UFO, Rainbow, and special guest Iron Maiden will be at Alpine Valley on Saturday, June 5. Tickets are available now.

Closer to Home

Put on your cowboy hats and come to Weyrauch Auditorium for the school musical Oklahoma. Performances will be tonight and tomorrow at 8 p.m. and Sunday at 3 p.m.

Crossword puzzle

by Rob Michalczyk



ACROSS

1. reigns
6. graduates (abbr.)
11. measuring stick
13. sends out
15. class that makes pottery, drawing, etc.
16. looks over a book
17. your eyes do this
18. water from the sky
20. tire mark
21. old fashioned girls name
22. a definite article
24. Council for Mandatory Approval (abbr.)
25. Use a broom
27. one more than nine
29. wood eating insect
32. Regional Transportation Authority
34. Club used during the Middle Ages (plural)
35. ---y; not difficult
36. streets (abbr.)
37. piece of scenery used in a play
40. boys name
42. 365 days
43. Chicago Transit Authority (abbr.)
44. stones
46. for example
47. wading bird
48. a delay in court proceedings (2 words)
49. send to a certain person for help or discipline
50. to wander

DOWN

1. having to do with the country (suburbs)
2. ---ate; best, supreme
3. French article
4. make a mistake
7. relax
8. I ---, you are, he is, etc.
9. cut apart as in biology
10. pot for steaming vegetables
11. not common
12. science dealing with numbers, relationships, and measurements

14. type of car
19. filth, dirt
22. semesters
23. poem of heroes (plural); ex. Illiad
26. ---, you, they
28. first in a series
30. a musical note
31. catch sight of
32. stretch out your hand
33. frighten; to put ----- into someone (2 words)
38. lariat (spanish)
39. give worship to God
41. white-tailed sea eagle
45. past-tense (sit)

Help Wanted

Male Lifeguard, Locker Room Attendant & Swim Instructor

This position will begin June 14 at the WCCHS pool. Hours will be afternoon and evenings totaling at least 40 hours a week. Applicants must be male, possess a current lifesaving certificate (WSI certificate would be helpful, but not required) and be able to work well with the public.

Apply at: West Chicago Park District
179 W. Washington
West Chicago, Il.
231-9474
or
at the W.C.C.H.S. pool weekday evenings and weekend afternoons immediately.

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Mae West, "Come up and see me sometime!"

Sexy singers in the rock scene

by Sam McAdams

Unlike sex symbols of today, the acid-rock sex symbols of the 1960's were able to reach out with one hand and grab the teeny-bobbers, while at the same time reach out with the other hand and grab a generation.

These sex symbols included Mick Jagger of the Rolling Stones, John, Paul, George, and Ringo of the Beatles, Jim Morrison of the Doors and Bob Dylan.

Eye Magazine in '68 called Morrison, "The sexiest man in rock and roll." Howard Smith of *The Village Voice* in '67 wrote, "There really hadn't been a major sex symbol since James Dean died and Marlon Brando got the paunch. Dylan is more of cerebral heart throb and the Beatles have always been too cute to be deeply sexy. Now along comes Jim Morrison. If my antennas are right, he could be the biggest thing to grab the mass libido in a long time."

Unfortunately as the *Encyclopedia of Rock* said, "He was an incorrigible rebel who seemed inelectably committed to a cause of self-destruction." (As were other greats like Jimi Hendrix, Janis Joplin, Elvis Presley, and James Dean).

An unknown TV producer once said that if the Stones were to get anywhere it would have to be without the "vile-looking singer with the tyre-tread lips." The lips later became one of the Stones' main promotion gimmicks and Jagger, an international sex symbol. "He remains one of the most inscrutable major characters in rock," says the *Encyclopedia of Rock*.

While grabbing the girls with his looks, he appealed to the men through his male-chauvinist lyrics. Songs like *Time is on My Side*, *Let's Spend the Night Together*, *Heart of Stone*, and the classic *Under My Thumb*.

Under my thumb.

The girl who once had me down.

Under my thumb.

The girl who once pushed me around.

It's down to me.

The difference in the clothes she wears down to me.

The change has come.

She's under my thumb.

Morrison and Jagger both had a great talent to hold

An unknown T.V. producer once said that if the Stones were to get anywhere, it would have to be without the "vile-looking singer with the tyre-tread lips."

audiences' attention with their wild sensationalism on the stage. Jagger's antics cause the crowd to go out of control and riot. During one concert a young black was stabbed to death at the foot of the stage.

Morrison was the master of crowds. While attending St. Petersburg Junior College he took a course in the psychology of crowds. His professor, James Geschwender, said that Jim's final thesis was the best he had ever seen. In fact he claimed, "It would do any doctoral candidate justice." At some concerts Morrison would purposely cause riots, but always have them under control.

Morrison became bored with rock stardom and annoyed with his fans. He had always conceived the Doors as an "intelligent, volatile fusion of theater, poetry, and well-executed explorative music." He felt his fans had lost that concept in the sex-idol hype. Morrison began to spit on his fans and get so drunk that his performances suffered.

The group that had the greatest influence on the genera-

Sex symbols to From the bygone

by Sue Lindenmeier

The era of motion pictures first took its greatest leap into American society in the 1920's, bringing with it a new view of sexuality. Stars such as Rudolph Valentino and Clara Bow wooed the young women and men of this "roaring" era. With the introduction of attractive people to the screen came America's first sex symbols. Rudolph Valentino became known for his romantic role in *The Sheik* as well as several other silent films. Clara Bow became known as the "It Girl" and was considered by critics the "Marilyn Monroe of her time." Also very prominent during this period was Greta Garbo. This Swedish born film star played the "bad women" roles in both silent and sound films. She is best remembered for her roles in *Flesh and the Devil* (1927), *Anna Christie* (1930), *Grand Hotel* (1932), *Camille* (1937), and *Ninotchka* (1939). It was reported that Garbo rarely liked her own performances and loathed the "bad womens" she portrayed. She disliked the press and at the age of 31 in 1941 she withdrew from films at the peak of her fame.

Clark Gable, sex symbol in the 30's and 40's, drifted into acting in the late 1920's because "it looked so easy." Failing at his first attempts to make a mark in silent films and Broadway, Gable achieved his Hollywood success in *The Painted Desert* (1931). He won his first Academy Award with *It Happened One Night* (1934). Gable's best remem-

bered films are *Mutiny on the Bounty* (1935) and *Gone with the Wind* (1939). As Rhett Butler in *Gone with the Wind* Gable captured the hearts of young and older women alike with what some critics call his "southern charm."

One sex symbol of this period who often starred opposite Gable was Joan Crawford. Crawford also had her start in silent films with *Sally*, *Irene and Mary* being one of her first films. She went on to star with several leading men such as Fred Astaire in *Dancing Lady* (1933), Gable in *Forsaking All Others* (1934) and *Chained* (1934), James Stewart in the *Gorgeous Hussy* (1936) and several others. Crawford was considered a "model" by which many young women conformed to. She was also considered a "very troubled woman" by many critics. Rumors of her lifestyle came out in later years somewhat, in one critic's eyes, "tarnishing her American girl image."

In the late 30's and early 40's two stars teamed up to produce one of the most famous of dance teams. Ginger Rogers and Fred Astaire, each sex symbols in their own right, got together to "dance their way into the hearts of America" as one filmmaker put it. They brought a "new wave of dancing across the country."

The forties drifted into the fifties and stars such as Jayne Mansfield and Susan Hayward began to make their mark in

We-go's poll of top 10 sex symbols

FAVORITE MALE SEX SYMBOLS:

1. Tom Selleck (188 votes)
2. Rick Springfield (55)
3. Burt Reynolds (29)
4. Robert Redford (17)
5. George Burns (14)
6. Benny Hill (11)
7. (TIE): Scott Baio,
Clint Eastwood (10)
8. (TIE): Harrison Ford,
Sylvester Stallone (8)
9. (TIE): John Travolta,
Christopher Reeve,
Rodney Dangerfield (6)
10. (TIE): David Lee Roth,
Eddie Van Halen (5)

FAVORITE FEMALE SEX SYMBOLS:

1. Victoria Principal (55 votes)
2. Miss Piggy (41)
3. Morgan Fairchild (36)
4. Jaclyn Smith (34)
5. Valerie Bertinelli (32)
6. (TIE): Bo Derek,
Stephanie Powers (25)
7. Lynda Carter (23)
8. Olivia Newton-John (21)
9. Catherine Bach (18)
10. (TIE): Cheryl Ladd,
Brooke Shields,
Cheryl Tiegs (15)

tion and the evolution of rock was the Beatles. They openly admitted LSD inspired them to obtain new heights in their music. The Tribune calls their *Sgt. Pepper's Lonely Hearts Club Band* a zany monument to the 1960's psychedelic culture. Many people believe the song *Lucy in the Sky With Diamonds* is description of an acid trip:

Follow her down to a bridge by a fountain.

Where rocking horse people eat marshmallow pies.

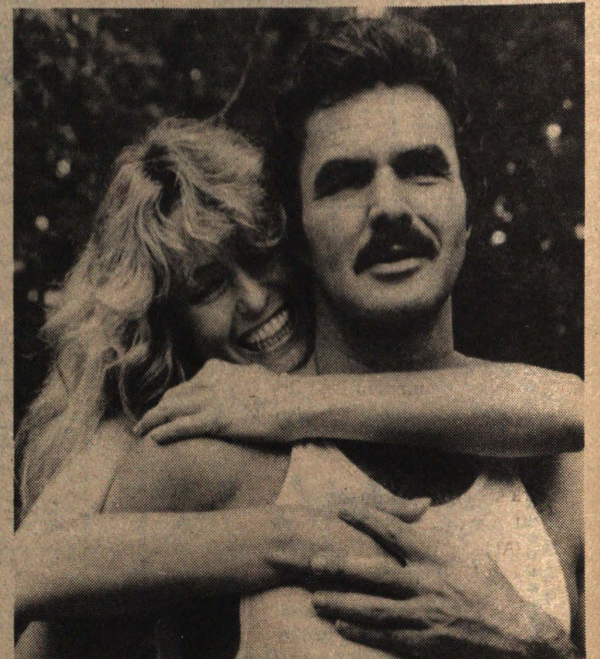
Everyone smiles as you drift past the flowers.

That grow so incredibly high.

Like Morrison and Jagger the Beatle's sex appeal and sensationalism got them international acclaims for causing riots. They had a name for it — Beatlemania.

Though Dylan never did make it as a big sex symbol, he had a great importance in the development of rock. Nick Logan of the *New Musical Express* says that his lyrics, "Changed the consciousness of an entire generation." This was reflected in songs like, *Like a Rolling Stone*, *Times They are A-Changin'*, and *Rainy Day Women*, better known as *Everyone Must Get Stoned*.

Female sex symbols in the field of rock are few and far between, if not nil. Most will be found in Country & Western — Barbra Mandrell, Olivia Newton-John, and Dolly Parton. The reason why, I feel, is because the drug infested world of rock gives the woman a sleazy reputation that is hard to overcome. Country has a more pure image.



Farrah Fawcett teamed with Burt Reynolds in *Cannonball Run*

Turn on America days of romance

Hollywood. Jayne Mansfield in one critic's eye "was always looking for the Academy Award picture." Voluptuous Mansfield was often given supporting roles in films which usually brought her little fame. However she, in view of a fellow actor, "always fought to make herself known." It is believed by many critics that Mansfield's fight for recognition is what earned her the rank of a sex symbol.

Susan Hayward, like Mansfield, became known as a survivor. Originally named Edy the Marriner, Hayward was a model in the late 30's and 40's. She was to enjoy moderate success in the fifties and by 1953, she had already received three Oscar nominations, with the third being for *With a Song in My Heart*. She had been repeatedly overlooked for the Oscar despite the fact that Hayward had won "The World's Favorite Screen Star" award by the foreign press in 1952. However, she lost this crown in 1954 to Marilyn Monroe.

Monroe became what many call "the hottest sex symbol in the 50's." She starred opposite such stars as Tony Curtis, Montgomery Clift and Sir Lawrence Olivier. Critics called *Some Like It Hot* (1958) Monroe's best performance. However, Monroe herself thought the movie was terrible. She went into a deep depression in which she constantly ate. She even began to dislike her co-stars. The pressure

began to rub off on Monroe who started taking sleeping pills. Monroe died in 1960 of a drug overdose. It is not known whether or not it was intentional or accidental. All that was known was that "America's sex symbol of the 50's" was dead.

Rising to fame in the 60's came Elvis Presley with his swiveling hips and low-pitched voice. He became known as the "King of Rock 'n' Roll" and to other more blunt critics "Elvis the Pelvis." Some of his dance movements were considered so shocking that when he appeared on television, he was only shown from the waist up. Women all over the world grabbed and tore his clothes at various concerts.

Presley was also noted for his generosity. It was reported that whenever fans would be admiring one of his Cadillacs, he would give it to them.

Tragically, Presley's death ended like that of Marilyn Monroe. He died in August 1977 of what first was called a heart attack, but later diagnosed as being drug related. Screaming and crying fans from all over the country flocked the Elvis' home, Graceland, in Memphis, Tennessee. Across the nation headlines read "The King is Dead."

Sex symbols were around even in the roaring twenties. It is the belief of one movie critic that as long as there are movies there will be sex symbols.



Lynda Carter who soared to fame in *Wonder Woman*

Sex symbols seen in the cinema

by Ed Rahe

How does Hollywood go about creating an honest to goodness sex symbol?

It is obviously not as easy as one might expect, for if it was motion picture studios would stamp them out by the dozen as was done with a seemingly endless supply of "mad-slasher" movies recently. But there was certainly only one Marilyn Monroe.

More recently, actors and actresses like Bo Derek, Harrison Ford, Christopher Reeve, Barbara Bach, Robert Redford, Burt Reynolds and less recently Paul Newman, Raquel Welch, and Elizabeth Taylor have emerged as some of today's most notable cinema sex symbols. The million-dollar question is what causes these stars to be regarded as sex symbols by today's movie-going audience.

Simply being cute, good-looking or a "real hunk" as girls

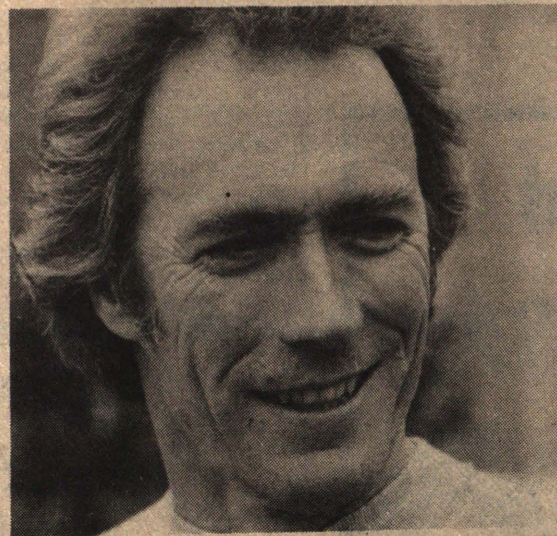
Having a sense of humor seems to help one become a sex symbol. Dudley Moore of *10* and *Arthur* often appears as a somewhat comic character which seems to suggest that he possesses a fairly developed sense of humor.

sometimes say, doesn't seem to be enough. There are plenty of attractive actresses and actors working in Hollywood and other motion picture centers of the world, but there seems to be relatively few international or at least nation-wide sex symbols. This must mean that something else is necessary to produce a sex symbol besides a person's appearance.

Having a sense of humor seems to help one become a sex symbol. One of the past's most famous sex symbols, Mae "Come up and see me some time" West, was known for her abundant sense of humor, among other things. More recently, Dudley Moore of *10* and *Arthur* often appears as a somewhat comic character which seems to suggest that he possesses a fairly developed sense of humor. His humorous one-liners in several talk-show interviews also tends to support this image. Superstar Burt Reynolds is not only famous for his macho image, but also for his lesser known humorous antics at various formal awards ceremonies. Even Harrison Ford, due to appear in two more *Raiders of the Lost Ark* sequels according to the *Chicago Tribune's* Gold, Plunkett and Sneed column, appears to have a sense of humor. (At least his screen roles do.)

Also appearing in the movie *10* was Bo Derek. For those of you who've been vacationing in the Amazon Valley for the past few years and have not yet heard about Ms. Derek's rise to fame, here's a very brief outline. After appearing with Dudley Moore in *10*, she seemed to rise to superstardom almost overnight. She became known as the epitomy of

what a beautiful woman should look like, although she didn't seem to personally believe that she was the world's most beautiful woman in real life. For those who didn't



Clint Eastwood, from cop to cowboy

think that the film industry could affect people's lives, this film proved them to be at least partly wrong. Just look at all of the women who adopted Ms. Derek's hairstyle from her movie character. Her obvious sex appeal to the movie-going public is also evident in her latest movie, *Tarzan, the Ape Man*. The advertisements didn't feature the main character, Tarzan, as one would expect. Instead, they featured Ms. Derek swinging from a vine in a skimpy leopard skin.

Another comic-book hero to make it to the big screen has been Superman. The man-of-steel is most recently portrayed by Christopher Reeve in both *Superman* and its sequel *Superman II*. Reeve's boy-like innocence, at times, and muscular physique help to make him a recent sex symbol. (His leotard-like outfit, presumably, doesn't lessen his appeal to the opposite sex much either.) Reeve also displays a subtle humor that probably adds to his wide-spread appeal. However, in his new movie, *Deathtrap*, Reeve leaves his Superman image behind for the most part. It's not yet known whether or not this new role will endanger his image as the all-American boy.

Both Clint Eastwood and Burt Reynolds have come to be known as sex symbols produced by the motion picture industry. Eastwood's tough, no-nonsense image in such films as *Dirty Harry*, *Magnum Force* and more recently, *Escape from Alcatraz* and *Bronco Billy* seems to attract women from all over. This is not only because of his good looks, according to some women, but to the distinct style of the characters he portrays, similar to Charles Bronson's style.

Burt Reynolds has been recognized as a sex symbol ever since his centerfold in *Cosmopolitan* magazine. Since those days he has appeared in a variety of movies, mostly dealing with car chases and a supposed aura of good clean fun.

Finally, it may seem rather ironic that intelligence could figure into sex appeal. However, since each of these mentioned sex symbols seem to display a degree of intelligence in either their screen roles or their real lives, this seems to be a reasonable conclusion. Judging from people's choices it seems that a person's character matters just as much as their body in determining who is and who isn't designated a sex symbol.

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Animal House slob outclasses macho hero

by John Watanabe

And now for today's recipe. Take two tender human heads and chop them with a handy household ax. Next, add in a few snapped necks, crackling bones, and gunshot wounds. For an appetizing, eye-catching appearance, pour in and stir gallons of blood (ala raspberry syrup?), which will blend in elegantly with the lively "snap, crackle, pop." Last but not least, mix all of the ingredients onto a vast white screen.

Film director Michael Miller described this, his latest product, as "Superman meets Frankenstein." This delineation is rather inadequate. *Silent Rage*, the new Chuck Norris action adventure, is a dull, predictable rip-off that shamelessly eats up material from *Superman*, *Frankenstein*, and an innumerable number of other action adventure movies.

Filmed last year in Texas, *Silent Rage* tells the old story of the heroic good guy versus the unstoppable, villainous monster. Chuck Norris, the six-time World Middleweight Karate Champion who played a villain to Bruce Lee during the early '70's, portrays the laconic small-town sheriff who battles against a deranged murderer made indestructible by a secret formula invented by a trio of hip young scientists.

Sheriff Norris encounters the maniac in



Chuck Norris portrays the sheriff of a small Texas town in *Silent Rage*.

the beginning of the film just after the crazed killer has sliced two people with an ax. Soon after this, the law has him surrounded and they pump him full of bullets. The killer, John Kirby, now looking very much like red swiss cheese, is about to die on the operating table. One of the young scientists, a modern day Dr. Frankenstein, saves Kirby's life with a weird new formula that allows the body to heal even fatal wounds instantly. Thanks to this formula, looney John Kirby cannot be controlled as he destroys deputy sheriffs and innocent bystanders, managing to shrug off bullets, fire, and falls from tall buildings.

Even though it is not widely known, Chuck Norris is one of the few dependable box office attractions in movies today (lately, even Eastwood and Reynolds have failed to draw mass audiences.) Norris' first four starring epics — *Good Guys Wear Black*, *A Force of One*, *The Octagon*, and *An Eye for an Eye* — have earned a combined gross of well over \$100 million. Why? Quite frankly, I think Chuckie baby has the charisma of dishwasher rag.

While Norris' audience continues to grow with each succeeding project, the filmmakers now seem to be treating him like a real star — a high-class Hollywood movie god-type. This is apparent in one particular unrealistic scene in *Silent Rage*. In a saloon scene, a tough motorcycle gang takes on Norris — one at a time from a single file line. After this REALLY grueling free-for-all, every hair on Norris' head is neatly styled and his clothes are neatly pressed and unstained.

Director Michael Miller is making a sad mistake if he is trying to mold Norris into a worshipped Hollywood idol. Norris plays his sheriff role very low-key, doing a pale imitation of Clint Eastwood. However, where Eastwood has turned his silent, stone-faced machoism into a semi-legendary screen persona, Norris is just plain glum and boring. Also in this movie, screenwriter Joseph Fraley has added in a love affair and a few love scenes for the "star." It has been rumored that Chuck has been trying to get into more "serious acting." But really — watching dragging scenes of Norris trying

to act is like taking a Somnex pill.

The fight scenes in *Silent Rage* — especially the barroom brawl and the anticlimactic sheriff vs. monster battle — are slow-paced and all-too-familiar. The head slashings and neck snappings are disgraceful offspring from countless mad slasher movies. A few of the action-filled stunts and cinematic effects are well directed, but we've already seen them a zillion times before in many other "suspense-thriller" films.

The only good thing this critic found in this film was the performance of Stephen Furst. He is the actor who portrayed Flounder, the goody-goody blimp in *National Lampoon's Animal House*. In *Silent Rage*, Furst plays a comic deputy who respects Sheriff Norris as a father figure. Apart from

the script's unoriginality and Norris' low-down personality, Furst provides a perky, humorous supporting character, and we always hope to see more of him throughout the film.

Surprisingly, the rotund actor does not resort to playing a Fatty Arbuckle-like clown, getting cheap laughs by doing slapstick pratfalls. Rather, he acts as an innocent, well-meaning protegee of Norris who gives us comic relief through his own delightful personality. Stephen Furst, one of Hollywood's most overlooked new talents, is the sole redeeming quality that kept me wide-awake while watching *Silent Rage*. Let's hope we see him more often in better movies.

Rating for *Silent Rage*: One and a half stars.

A flash of unique rock

by JoElla Eaglin

Quarterflash is the new band that is earning considerable credibility as the one to look out for in 1982. It has all the qualities necessary for a group to make it in the music world — unique lyrics, originality, and captivating vocal arrangements. Their debut album has been a phenomenal success.

The two mainstays of Quarterflash, Marv and Rindy Ross, used to be teachers. They decided to leave their educational positions to have a go at the roulette wheel of rock 'n' roll. The husband and wife team first landed a job with a group called Seafood Mama.

Though Seafood Mama helped Marv and Rindy embark on a journey to stardom, this was nothing compared to the success that they received when their first single, *Harden My Heart* shot to the top of the charts. This single, written by Marv Ross, is extremely popular with the younger generation and is proof to the sure-fire success of this fresh group.

A band was assembled to aid in the creation of the Quarterflash sound. Bassist Rich Gook, drummer Brian David Willis, guitarist/vocalist Jack Charles, and keyboardist Rich DiGiallonardo make up this successful new group.

The husband and wife musical partners are at their finest in this album. The petite Rindy Ross' expertise in the playing of a saxophone is top-notch, and her vocal quality is overwhelmingly grand. Marv's writing ability and guitar playing is a major reason

for the success of the album, *Quarterflash*.

This album is chock-full of Marv Ross' originals including *Harden My Heart*, which began it all. *Find Another Fool*, which also is climbing the charts, deals with the feelings of failure in a love arrangement. *Valeria* is a shrewd tale of cat and mouse love, while *Cruisin' with the Deuce* depicts a confused person who is longing for peace and tranquility in this awesome world. *Williams Avenue* is full of haunting lyrics which leave the listener spellbound. There are three other songs which I find very promising, *Love Should Be So Kind*, *Try to Make it True*, and *Right Kind of Love* all deal with the common idea of finding a perfect love in this aggravating world.

There is a total of nine songs on this album and all are energetic and profound, but one stands out more than the others. It's a beautiful ballad entitled *Critical Times*. This song appeals more to concerned young adults who are interested in the world around them. Check it out — it might surprise you.

Quarterflash's name is derived from an Australian folk saying, "A quarter flash and three parts foolish." In my opinion, this group is far from foolish. In fact, they possess extreme talent and their songs show it. Every song relates to the theme of love, yet in a different perspective. I have to admit that for two ex-teachers, they have great taste in rock 'n' roll. If this is an omen of the promising albums that Quarterflash can offer, I hope they never stop giving.

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"Gage on DuPage"

by Sam McAdams

"It is sometimes impossible to earn a living at what you really enjoy doing," said John Gage. "If you want to write, you have to expect to make a living doing something else."

Gage writes a weekly column for the *Daily Journal*. It appears every Thursday and is called "Gauge on DuPage." The subject is anything Gage feels like writing about.

He says, "I would like to shake DuPage County in my column. It's just the *Journal* won't print it." He went on to say that the paper never really surprises him any. He never expected them to print some of his stories.

"I never did like journalism much anyway. As Lou Reed said, 'How would you like to work all year and get a B from some asshole in the village voice.'"

Even with these displeasures, Gage wishes that he could work five days a week at the *Journal*. "I could get up around ten and work some days all the way till two in the afternoon. It would be great."

Gage wrote for Steve Dahl while Dahl was at the *Loop*. "I did write a few things that were used, but I never got paid." He said that the *Loop* was not going to pay a writer for a D.J. "At the time I was writing for Dahl, he was negotiating a nation-wide contract." If

the contract had gone through, Gage claims he would have been paid.

Gage spent last summer in Texas writing a radio theater program. He was writing with his brother who works in advertising. He used to run the ad campaign for Steve Dahl. This was the main reason why Gage wrote for Dahl. He is now unemployed.

They were hoping to air the program on the radio, either live or on tape. "Maybe even make a record out of it," said Gage.

Gage said that it was written, but that was about all. "To get something like this produced you either have to know somebody or have lots of money," explains Gage.

When asked what lies in the future for John Gage, he said, "I'll probably become a copywriter for an advertising agency." He claims that most people can't make a living on writing alone.

"I would like to work at someplace I enjoy and write at the same time. But be able to drop everything if that big break should come."

He believes that you can never succeed as an artist your entire life, but still make a good living. "The only problem is nobody takes you serious. They are all hung up on the idea of the starving artist."

Herron to speak at graduation

In August of 1977, Dr. Herron became the sixth president of National College of Education in Evanston, Illinois. Founded 96 years ago as a kindergarten and elementary college, National College had an outstanding reputation but a sagging enrollment and finances. In his years as president, Dr. Herron has assembled a strong management team: reversed a major financial deficit; brought total enrollment to the largest in its history; added innovative programs said to be at least five years ahead of their time; and reached out into communities to serve their needs.

Dr. Herron is a frequent guest on radio and television and a regular speaker before civic, church and educational groups, an active writer and author, and a leader in community and religious activities. He has served as Lieutenant Commander in the United States Naval Reserve as a chaplain. Of the numerous awards and honors which Dr. Herron has received throughout the years, he was most pleased to be chosen in 1971 to

represent the President of the United States and all of education in the United States at the Twenty-fifth Anniversary Commemorative Ceremonies of the United Nations Education, Scientific and Cultural Organization held at the UNESCO headquarters in Paris.

On campus Dr. Herron is accessible to faculty and students alike, whether in the office or on the basketball or racquetball court. At home he is a marathon runner, swimmer and a dedicated husband and father. His wife, Donna, is active in social and religious organizations on Chicago's North Shore. She is a graduate of Wheaton College (B.A., 1957) and of National College of Education (M.S., 1981). The Herrons have three children: Jill Donnette (12-30-59), graduate of Wheaton College (B.A., 1981) and currently a freshman at Loyola Law School; Morgan Niles (9-27-62), freshman at Wheaton College; and Mark Weaver (4-8-65), junior at New Trier High School.



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Fermilab has many things to offer to the public, one of which is a lecture series on Nuclear War.

The nine part series is entitled Arms Control and International Security. The series is co-sponsored by a committee of concerned scientists from Fermi National Accelerator Laboratory, Argonne National Laboratory, and the League of Women Voters. The first seminar was held in September of 1981, and the ninth is scheduled for sometime in June. No fee is charged for admission.

Topics have ranged from "Arms Control: Successes and Failures," to "The Consequences of Large Scale Nuclear War." A half-

hour documentary film on Hiroshima accompanied the lecture on "The Probability and Consequences of 'Limited' Nuclear War."

The extravagance and politics of the Pentagon were discussed by Richard Garwin, an IBM employee, on April 22. The MX missile and B-1 bomber bore the brunt of Garwin's attack. Garwin suggested several alternatives to MX, all of which were turned down by the defense community.

The last in the series "ICBM Accuracy," hasn't been scheduled yet, but is expected to be set for sometime in June. For more information call 840-3353.

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We-go athletes spring into action

by Bill Recchia

Springtime is here bringing an end to the hibernation of baseball gloves, tennis balls, and badminton racquets. The hope for an improvement from last year's season is on the minds of each team.

After a 5-20 record last year, varsity baseball Coach Ron Hansen feels that his team has an excellent chance to improve its standings. "We must eliminate beating ourselves though," claims Hansen, "by cutting down errors and walks. Last year, we gave away more runs than the other team earned due to walks and errors."

Hansen explains that experience is the team's major asset, as they only lost one player from last year's squad. He said that this experience brings a positive attitude which is needed to be a winner.

"Part of this confidence comes from our successful summer play," added Hansen. The team finished with a 12-10-1 record in the summer league.

According to Hansen, the most improved position on the team from 1st year is catching with senior Bill Boers. "Bill is an excellent defensive catcher with a strong arm. Teams shouldn't steal many bases off of us this year."

Hansen says that behind the hitting of seniors Don Barlass, Jim Gates, Scott Immekus, and junior Roy Hernandez, scoring droughts should be nill.

"Behind our solid pitching, one of our goals is to never be blown out," Hansen stated. A few of the pitchers are seniors Dan Baxter, Tim Lawless, Dave Schweigert, and juniors Dino Tibri, Mike Tijerina, and Mike Peterka.

bunt, and be very aggressive on the bases."

George says that the team's major goal is to win the conference. Last year's team finished with an 8-6 record to wind up in fourth place.

"Defense is our greatest asset, with a strong infield and fast outfield. Our pitching is a little weak, but hopefully our strong defense will be able to help us there," states George.

According to Coach George, another main factor in the team's success this year will be their ability to work as a unit. "Each girl has her own contributions, which keeps the team together," added George.

"In order to win," stated George, "we must eliminate errors. They (errors) really hurt us last year. The girls have the desire and talent, so I see no reason as to why we can't fulfill our goal."

George feels that it is important that the team takes each game by itself, and doesn't look past any opponent. She said that if the team looks at each game individually and works hard, they should be successful.

Coach George says that the bats of seniors Laura Finnegan and Lyn Moffatt will greatly help the team. "Lyn's hitting has improved greatly from last year," added George. "The hitting of Karen Henske will also help us," claims George. Henske, only a sophomore, will play first base.

"I am very happy with the play of Mary Gilbert at third base," states George. Gilbert is a transfer from Glenbard East High School.

Other members of the team are seniors Leslie Anderson, Cheryl Streadwick, junior

though."

Mennie explains that there are only seven returners from last year's squad. This year's team consists of 23 girls.

"I am hoping that the seven will help the younger girls by passing on their experience to them," states Mennie. She said that she is very happy with the results so far.

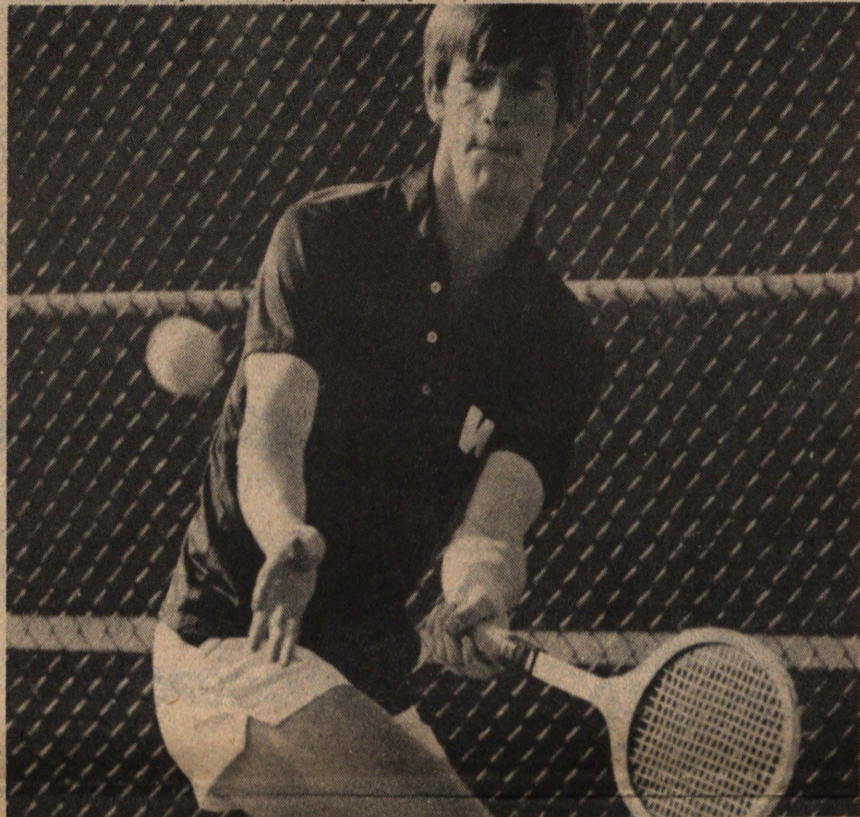
Coach Mennie doesn't feel that the lack of experience will hurt the team that much, "because after the first few meets, the younger girls will be ready."

Mennie has hopes for six girls to qualify

they are attainable," claims varsity tennis Coach Wayne Kosek. "We want to win districts again, score more points in the state meet than we did last year, and improve our conference standings."

After losing only three seniors last year, experience seems to be the key to the Wildcat's success. The returners who are hoping to fulfill the team goals are juniors Mark Matljasevich, Gregg VanDine, as well as sophomores Dave Gary and Bruce Fraser.

"We will need consistency and the proper mental attitude to be successful," states



Senior Bill Hahn concentrates during a varsity We-go tennis meet. (Photo courtesy of West Chicago Press)

for state competition. These girls are seniors Silvia Belicke, Tammy Berstler, Kris Schmitt, and juniors Debbie Bestler, Carol Mullenberg, and Kristy Pleton.

Mullenberg also hopes that the team will be successful, but has some goals of her own. "Silvia and I set a goal to qualify for the state tournament. It's going to take a lot of hard work, but we can never give up." Silvia Belicke is Mullenberg's doubles partner.

"It's going to take extreme dedication for us to reach our team goal," stated Mennie, "but I want the girls to have fun doing it."

"We've set high goals for ourselves, but

Kosek. "To be a winner, you need to have the mental edge."

Senior Bill Hahn says that it will take a lot of guts, and never getting down during the whole season. "With two or three matches a week, you have to stay up," Hahn added.

Fraser agrees that the team will have to be mentally tough, and needs to have 100 percent concentration at all times.

Coach Kosek says that the resurfacing of the tennis courts didn't hurt the team that much, but it did cut down on practice space. "We went from six courts to only four, and we had to travel to practice."



One of We-go's pitchers which will be relied upon heavily is junior Roy Hernandez. (Photo courtesy of West Chicago Press)



Cheryl Streadwick gives it her best shot for the varsity softball team. (Photo courtesy of West Chicago Press)

Senior Jesse Schramer states that the whole team wants to win conference badly and also wants to prove that they can play ball.

Hernandez feels that in order to reach their goals, everyone must play up to their potential. "We all want to do well in the state tournament, too," added Hernandez.

"We are going for broke," claims varsity softball Coach Gail George. "We will run,

Vicki Lakomecki, sophomore Janice Strayve, and freshmen Karen Smith and Stephanie Streadwick.

Moffatt claims that the team will go all the way if they play up to their potential. "If we want to go all the way, we need to keep together and not get down," she added.

"We definitely are looking for a winning season," claims varsity badminton Coach Sue Mennie. "It will take a lot of hard work

We-go Sports Spring Schedule

Boys' Baseball			
May 14	Wheaton Central	Var.	H 4:15 p.m.
		Fr. Soph.	A 4:30 p.m.
May 17	Glenbard South	Var.	H 4:15 p.m.
		Fr. Soph.	A 4:30 p.m.
May 18	Glenbard South	Var.	A 4:30 p.m.
		Fr. Soph.	H 4:15 p.m.
May 20	Nap. North	Var.	A 4:30 p.m.
		Fr. Soph.	H 4:15 p.m.
May 21	Nap. North	Var.	H 4:15 p.m.
		Fr. Soph.	A 4:30 p.m.
Girls' Softball			
May 14	Wheaton Warr.		H 4:15 p.m.
May 17	Nap. North		A 4:15 p.m.
May 19	Nap. Central		A 4:15 p.m.
Boys' Track			
May 14	D.V.C. Championships (at Wheaton Warr.)		A TBA
May 17	Wheaton North Soph. Invitational		A 5:30 p.m.
Girls' Track			
May 14 or May 15	District Meet		TBA
May 21, 22	State Finals at Eastern Ill. University		
Boys' Tennis			
May 14, 15	D.V.C. Var. at Wheaton Warr.		TBA
May 14, 15	D.V.C. Soph. at Nap. North		TBA
May 17	St. Francis		H 4 p.m.
Girls' Badminton			
May 15	D.V.C. Championships (at Glenbard North)		TBA
May 22	District Meet		TBA